

April 2019 Updates



| FACULTY ACCOMPLISHMENTS |

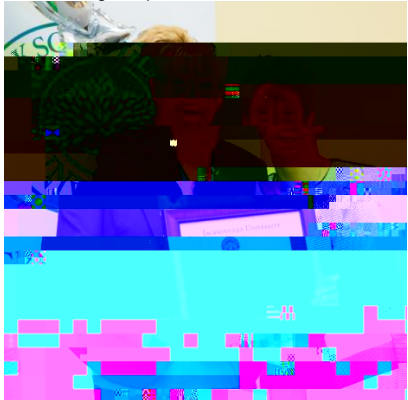
Congratulations to all of our Faculty Excellence Award winners! Enjoyed sharing these awards at our Faculty Recognition Dinner held on March 29th.

Dr. Sarah Parker – Excellence in Teaching



Dr. Sarah Parker is an Associate Professor of English in the College of Arts and Sciences. Dr. Parker has worked at JU since 2012.

Dr. Mary Gipson – Excellence in University Service



Dr. Mary Gipson is a Professor of Nursing in the Brooks Rehabilitation College of Healthcare Sciences. Dr. Gipson has been with JU for 18 years!

Dr. Gipson was also honored as our 2019-2020 Professor of the Year... So deserving!

Associate Professor and Interim Chair of the Division of Music, Professor Kimberly Beasley, presented her paper entitled "Motivated Staging: Using Dramatism to Enable Actor-Directed Scenes" at the Region IV conference of the Kennedy Center American College Theater Festival in South Carolina. Professor Beasley went on to present her paper entitled "Unwritten Rules for Performing Women Musicians: Gender Discrimination and Sexism on the Stage" at the Music by Women Festival at Mississippi University for Women on March 8, 2019.

Associate Professor of Sculpture, Professor Jim Benedict, traveled to Columbus, Ohio to participate in the 2019 Foundations in Art: Theory and Education (FATE) panel, "Academic Galleries: The Who, What, When, and Why". His presentation, "Shared Space: The Role of Galleries in Small Liberal Arts Universities" discussed the impact the Alexander Brest Gallery has on the visual arts classroom, the university, and the Jacksonville arts community.

JU Collaborative Pianist, Mr. Benjamin Beck, recorded a CD of Czech bass clarinet and piano music earlier this year with Jacksonville clarinetist and UNF faculty member Sunshine Simmons. Beck and Simmons will give a concert tour at Arizona State University, New Mexico University, University of Oregon, Northwestern University, Western Michigan University, with a final performance at the recently opened Buffet Clarinet showroom in New York City, April 25-May 10.

Dr. Tamara Caudill, Assistant Professor of French, had her French-language pedagogical fiche on the 2014 film *Immigration and Identity* appear in *Journal of American Studies*, Vol. 53, No. 1, "Immigration and Identity" (AATF Press, 2019). Professor Caudill also had two book reviews published in *Journal of American Studies*, Vol. 53, No. 1, "Immigration and Identity" (AATF Press, 2019).

Dr. Robin Edge, Associate Professor of Communication & Sciences Disorders, Dr. Judith Wingate, Associate Professor of Communication & Sciences Disorders, and Professor Diane Renfro, Clinical Assistant Professor of Nursing, completed a successful study abroad experience

She also presented her paper about Project Based Learning approach, "Incorporating Project Based Learning

the Florida Keys National Marine Sanctuary and State of Florida titled "The Role of Grazing on Coral Reefs and Restoration Efforts in the Florida Keys Marine Sanctuary"

Assistant Professor of Illustration, Professor Nick McNally, presented "Imagination in the Portraits of Hans Holbein the Younger" at the Representational Art Conference for TRAC2019 in Thousand Oaks, California March 31st – April 4th.

Dr. Bill Montford, Assistant Professor of Marketing, was selected to attend the Microsoft Innovation and Policy Center's workshop

pianist Geoffrey Keezer. The JU Jazz Combo I was also featured with JU Adjunct Professor of Jazz Piano Scott Giddens.

Dr. Marguerite Richardson, Associate Professor of Strings and Director of Orchestral Activities, presented at the 2019 College Orchestra Directors Association Conference held at the Boston Conservatory of Music and the Massachusetts Institute of Technology on February 7th-9th. Dr. Richardson's session, co-presented with Dr. Ricardo Averbach (Miami University of Ohio) and Dr. Delvyn Case (Wheaton College) was titled "Exploding the Canon: New Pedagogical Ideas for the 21st Century". Dr. Richardson presented on the curricular value of including alternative styles (jazz, popular music, film music) in the college orchestra repertoire.

Congratulations again to Dr. Marguerite Richardson on being elected national Vice President of the College Orchestra Directors Association in February of 2019. She will serve in the national leadership of the organization for four years, including the hosting of the 2022 National Conference as national President. The organization has approximately 350 members and is comprised of orchestra directors from universities and conservatories in the United States, Canada and South America.

During their spring break, JU faculty members Dr. Marguerite Richardson, Associate Professor of Strings and Director of Orchestral Activities, and Dr. Shannon Lockwood, Assistant Professor of Music Theory and Cello, performed with the Jacksonville Symphony in its presentation of Giuseppe Verdi's monumental

(FAMCD), nominated for induction into the Rhododendron Society, the highest award given by Appalachian State College of Education and featured in in article on maintaining aut

On May 8
